

OPENING VOLUNTARIES

Please enjoy the opening voluntaries in silence.

Processional

William Mathias (1934-1992)

Bell Scherzo

Edwin Lemare (1865-1934)

Variations sur un Noel Bourguignon

André Fleury (1903-1995)

PROCESSIONAL HYMN

Once in Royal David's City

Organ accompaniment and descant by David Willcocks (1919-2015)

The congregation is invited to stand and sing the fifth and sixth verses.

5. And our eyes at last shall see him, through his own redeeming love,
For that child so dear and gentle is our Lord in heaven above;
And he leads his children on to the place where he is gone.
6. Not in that poor lowly stable, with the oxen standing by,
We shall see him; but in heaven, set at God's right hand on high;
Where like stars his children crowned all in white shall wait around.

BIDDING PRAYER

INVITATORY CAROL

A Babe is Born

William Mathias

FIRST LESSON

God punishes Adam, Eve, and the Serpent

The Book of Genesis 3:8-19

Please respond with "Thanks be to God" after each lesson.

CAROL

Adam lay y-bounden

Howard Skempton (b. 1947)

SECOND LESSON

God's covenant with Abraham

The Book of Genesis 22:1-2, 9-13, 15-18

CAROL

The Lamb

John Tavener (1944-2013)

THIRD LESSON

Christ's birth and kingdom are foretold

The Book of Isaiah 9:2, 6-7

CAROL

Huron Carol

Susan LaBarr (b. 1981)

FOURTH LESSON

The peace of Christ foreshown

The Book of Isaiah 11:1-9

CAROL

Ding Dong, Merrily on High

arr. David Willcocks (1919-2015)

FIFTH LESSON

The Angel Gabriel appears to Mary

The Gospel according to St. Luke 1:26-35, 38

CAROL

Gabriel's Message

Philip Ledger (1937-2012)

SIXTH LESSON

The birth of Jesus

The Gospel according to St. Luke 2:1-7

CAROL

Weihnachten
Felix Mendelssohn (1809-1847)

*Rejoice, ye people of earth, and praise God!
The redeemer has come, whom the Lord has promised,
He has revealed His justice to the world. Hallelujah!*

SEVENTH LESSON

The shepherds go to the manger
The Gospel according to St. Luke 2:8-20

CAROL

Fum, Fum, Fum!
arr. Alice Parker (b. 1925) & Robert Shaw (1916-1999)

CONGREGATIONAL HYMN

Angels We Have Heard on High

The congregation is invited to stand and sing.

1. Angels we have heard on high sweetly singing o'er the plains,
And the mountains in reply echoing their joyous strains.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!
2. Shepherds why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be which inspire your heavenly song?
Gloria, in excelsis Deo! Gloria, in excelsis Deo!
3. Come to Bethlehem and see Christ whose birth the angels sing;
Come, adore on bended knee, Christ the Lord, the newborn King.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!
4. See him in a manger laid, whom the choirs of angels praise;
Mary, Joseph, lend your aid, while our hearts in love we raise.
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

EIGHTH LESSON

The Magi seek the Christ-Child
The Gospel according to St. Matthew 2:1-11

CAROL

A Christmas Lullaby (world premiere)
Edmund Jolliffe (b. 1976)

Winner of the 2015 Candlelight Carol Competition

NINTH LESSON

The mystery of the Incarnation
The Gospel according to St. John 1:1-14

Please stand for the Ninth Lesson.

CONGREGATIONAL HYMN

Silent Night
Franz Gruber (1787-1863)

***The congregation is invited to sing the verses in English
(Choir will sing German text).***

*Stille Nacht, heilige Nacht! Alles schläft, einsam wacht
Nur das traute hoch heilige Paar, Holder Knabe mit lockigem Haar,
Schlaf im himmlischer Ruh, schlaf im himmlischer Ruh.*

1. Silent night, holy night, all is calm, all is bright
Round yon virgin mother and child, holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.
2. Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing, 'Alleluia!'
Christ the Savior is born, Christ the Savior is born.
3. Silent night, holy night, Son of God, love's pure light;
Radiant beams from Thy holy face, with the dawn of redeeming grace,
Jesus, Lord at Thy birth, Jesus, Lord at Thy birth.

OFFERTORY

The Star Carol
Alfred Burt (1920-1954)

*The offering supports the continuing work of the Hendrix Choir
and a donation to the United Methodist Committee on Relief.*

ADVENT COLLECT

CHORAL BENEDICTION

Nunc Dimittis – Collegium Regale
Herbert Howells (1892-1983)

BLESSING

RECESSIONAL HYMN

Joy to the World

The congregation is invited to stand and sing.

1. Joy to the world, the Lord is come! Let earth receive her King;
Let every heart prepare him room, and heaven and nature sing.
2. Joy to the world, the Savior reigns! Let all their songs employ;
While fields and floods, rocks, hills, and plains repeat the sounding joy.
3. No more let sins and sorrows grow, nor thorns infest the ground;
He comes to make his blessings flow, far as the curse is found.
4. He rules the world with truth and grace, and makes the nations prove
The glories of His righteousness and wonders of His love.

Please be seated for the closing voluntary.

CLOSING VOLUNTARY

Final from Symphony No. 1
Louis Vierne (1870-1937)

THE HENDRIX COLLEGE CHOIR

Soprano

Ariel Alexander, Tupelo, MS
Ellie Black, Clarksville, AR
Natasha Bray, Batesville, AR
Blythe Bull, New Iberia, LA
Michaela Edwards,
Springdale, AR
Sydney Hickok, Cabot, AR
Catherine Lee, Conway, AR
Cara Schwab, Austin, TX
Hannah Shelton, Little Rock, AR
Frances Wendorf, Dallas, TX

Alto

Marlee Bird, Lawrence, KS
Grace Griffin, Alma, AR
Kathleen Mowery,
Little Rock, AR
Beth Norman, Little Rock, AR
Lauren Petrisin, McKinney, TX
Elizabeth Stapper,
Vice President, Austin, TX
Delaney Wells, *Treasurer*,
Charleston, AR
Kelsey Williams, Houston, TX

Tenor

Joshua Beggs, Amarillo, TX
James Bigley, Dunganon,
Northern Ireland
Travis Howk, San Antonio, TX
Eric Huynh, Greenwood, AR
Justin Lockhart, Longview, TX
Brock Sullivan, Star City, AR

Bass

Noah Adams, Little Rock, AR
Andrew Fleming,
Pine Bluff, AR
Trevor Loew,
Colorado Springs, CO
Joseph Matson,
Cherokee Village, AR
Ian McVinney, *President*,
Little Rock, AR
Jacob Neeley,
Holland, MI

Soloists

Once in Royal David's City

Delaney Wells

Gabriel's Message

James Bigley & Kelsey Williams

Nunc Dimittis – Collegium Regale

Noah Adams (Dec. 3 & 5) & Joshua Beggs (Dec. 4 & 6)

Student Readers (Lessons 1 – 8)

Lesson 1 – Andrew Fleming

Lesson 5 – Marlee Bird

Lesson 2 – Natasha Bray

Lesson 6 – Ian McVinney

Lesson 3 – Kathleen Mowery

Lesson 7 – Beth Norman

Lesson 4 – Justin Lockhart

Lesson 8 – Noah Adams

Guest Readers (Lesson 9)

Dr. Terri Bonebright, *Provost of the College*

Dec. 3

Dr. Peg Falls-Corbit, *Associate Provost for Engaged Learning*

Dec. 4

Jan Hundley '80, *Board of Trustees*

Dec. 5

Dr. William Tsutsui, *President of the College*

Dec. 6 & 17

Tom Weir '63, *Pastor Emeritus, Asbury UMC*

Dec. 18

Liturgists

Dr. Jane Harris, *Professor of Religious Studies*

Dec. 3

Rev. J.J. Whitney, *Chaplain of the College*

Dec. 4

Bishop Gary Mueller, *Arkansas United Methodist Church*

Dec. 5

Rev. Wayne Clark, *Assoc. VP for Development & Dean of the Chapel*

Dec. 6

Alternate Readers

Eric Huynh & Brock Sullivan

Alternate Soloists

Catherine Lee & Natasha Bray

DIRECTOR'S NOTES

Since its inception in 1963, the *Candlelight Carol Service* has come to hold a special place in the hearts of many throughout the Hendrix community. For its student participants, the service is a seminal experience in their Hendrix education, while for visitors and guests it is a central tradition of the Christmas season. The service shares many features with the *Festival of Nine Lessons and Carols*, celebrated each Christmas Eve since 1918 at King's College in Cambridge, England, and heard globally through television and radio broadcasts. The nine lessons, taken from Old and New Testaments, weave a narrative from Adam's fall into sin, through the prophecies of Christ's coming, and culminating in Christ's birth. The carols performed between each lesson change yearly, with the exception of the processional hymn, *Once in Royal David's City*.

This year we welcome a guest reader each evening to present the Ninth Lesson. These individuals are prominent in the Hendrix community, and include our President, Provost, and Associate Provost for Engaged Learning, as well as two alumni of the College, one of whom serves on the Board of Trustees, the other as *Pastor Emeritus* at Asbury United Methodist Church. Their presence helps remind us of the history and significance of *Candlelight* throughout the Hendrix community.

Another prominent addition to the service in 2015 is the world premiere of Edmund Jolliffe's *A Christmas Lullaby*, winner of the inaugural *Candlelight*

Carol Competition. Mr. Jolliffe's work was chosen from over 85 submissions by composers worldwide. The composition is a tender setting of text by John Addington Symonds, a British poet who died in 1893. The selection committee included Hendrix faculty, a student representative, and choral conducting professionals from across the nation. We look forward to continuing the tradition, which is made possible in large part by your generous contributions to support the ongoing work of the Hendrix College Choir.

We hope that the *Candlelight Carol Services* help bring joy, peace, love, and good tidings to you and your family. In recent years this has never been more true, as we live in a world that sadly endures far too many instances of violence, extremism, and the tragic results of war and conflict. Please keep the families and victims of the attacks in Paris, Beirut, Nigeria, and Kenya, and the tide of refugees displaced by the war in Syria in your thoughts and prayers this season, along with anyone in the world who suffers under oppression, illness, poverty, or injustice. With that in mind, a portion of your donations this year will go to the United Methodist Committee on Relief, which supports people in places of crisis worldwide.

The Jonathan and Donna Wolfe Hendrix Choir Endowment Fund was established in 2005 with a generous gift from the Wolfes, both members of the Class of 1966. They encourage supporters of the choir to join them in making gifts to enhance the ongoing work of the Hendrix Choir in perpetuity. Contributions may be sent to the Office of Institutional Advancement (1600 Washington Avenue, Conway, AR 72032) at any time. We thank you for your continued support.

Special thanks to our guest readers, Rev. J.J. Whitney, Gina Goad, Karen Griebing, John Krebs, Norman Boehm, Gretchen Renshaw, the student ushers and technicians, the Office of Institutional Advancement, the Office of Communications, the Alumni Office, the staffs of Information Technology, Media Services, Facilities Management, Public Safety, Dining Services, and everyone else whose time and talents contributed to the success of this year's *Candlelight Carol Service*.

Please note that each service is recorded. Services on December 4 and 5 will be streamed live online at <http://www.hendrix.edu/candlelight>.

Out of consideration for performers and other audience members, please turn off all cell phones, pagers, and alarm watches. Also, please refrain from taking flash photography and making audio or video recordings during the service.

Thank you.